WA/HMM/CM/Sal/16/91

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

PICTURES

OF THE

EARLY ENGLISH, DUTCH AND ITALIAN SCHOOLS

INCLUDING

A LANDSCAPE, by T. GAINSBOROUGH, R.A.

THE MAGDALEN, by GUIDO RENI

AND

PORTRAIT OF BARRETTI, by SIR J. REYNOLDS, P.R.A.

ALSO

Modern Pictures

AND

Drawings

The Property of the late SIR JOHN GILBERT, R.A.

Of the late E. McDERMOTT, Esq.

And from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, JULY 22nd, 1913

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

TUESDAY, JULY 22*nd*, 1913,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

PHIL MAY.

1 "'Arry," *crayon sketch*, 18½*in.* by 13½*in.*

2 "Chinaman," *crayon sketch*, 18½*in.* by 13½*in.*

3 "Sal'," *crayon sketch*, 21½*in.* by 16*in.*

UNKNOWN.

4 Harvesting, $10\frac{3}{4}$*in.* by 14*in.*

UNKNOWN.

5 Christ and the Woman of Samaria, *pastel*, $40\frac{1}{2}$*in.* by $27\frac{1}{2}$*in.*

FRENCH SCHOOL.

6 Ceres, *pastel, oval*, $25\frac{1}{2}$*in.* by 22*in.*

W. WESTALL.

7 The gleaner, $8\frac{3}{4}$*in.* by 7*in.*

PETERS.

8 The spirit of a child ascending to Heaven, 24*in.* by 17*in.*

W. MÜLLER.

9 Mountain torrent and highland cattle, $29\frac{3}{4}$*in.* by 22*in.*

DUDLEY HARDY.

10 The Cavalier, 20*in.* by $13\frac{1}{4}$*in.*

11 Two Italian gentlemen discussing the price of a fish dinner, 14*in.* by 10*in.*

12 The Letter, $12\frac{1}{2}$*in.* by 9*in.*

13 Dutch harbour scene, $19\frac{1}{2}$*in.* by 29*in.*

14 "For those at Sea," 19*in.* by 14*in.*

MODERN PICTURES.

DUDLEY HARDY.

15 The Bath, 15*in.* by 11¾*in.*

16 M. de Comte de X. et Mlle. de G. à Dunnes, s/m, 19½*in.* by 29*in.*

17 "Homage à Sceptule," *post impressionist skit*, 49*in.* by 29½*in.*

G. AVRAY.

18 Coast Scene, with shipping

C. LESLIE.

18A Lady at her Toilet, *on panel*

FRENCH SCHOOL.

19 Boy and Girl, with dog and cats, *a pair*, 15¼*in.* by 12½*in.*

J. ORROCK.

20 A Yorkshire Moor, 35*in.* by 24*in.*

ENGLISH SCHOOL.

21 Portrait of Prince Leopold of Saxe Coburg, 1816, 48*in.* by 59*in.*

A. DE BREANSKI.

22 Woodland Scene, 30*in.* by 51*in.*

UNKNOWN.

23 Mother and Child, *oval*, 23*in.* by 28*in.*

ANDREWS.

24 Figure Subjects, *a set of four*, 6*in.* by 5*in.*

E. L. WILSON.

25 Butcher's Row, York, 21*in.* by 14½*in.*

T. S. COOPER, R.A.

26 Sheep in a Pasture, 24*in.* by 16*in.*

C. S. NEWCOME.

27 River Scene, 20*in.* by 30*in.*

UNKNOWN.

28 Landscape, with children on a road, 20*in.* by 30*in.*

JAMES POULTON.

29 Fruit, 28*in.* by 36*in.*

J. F. HERRING.

30 Dogs in a Stable

E. J. GREBBO.

31 Italian Shepherds, 19*in.* by 24½*in.*

JOHN CROOKE, 1894.

31A Poppies and Delphiniums, 24*in.* by 36*in.*

W. GALE.

32 Brittany peasants dancing, 11¼*in.* by 9½*in.*

G. ARMFIELD.

33 Dog's Head, *circular*, 6½*in. diam.*

PICTURES.

THE PROPERTY OF A GENTLEMAN.

H. J. HOLDING, 1857.

34 Children at a gate, *drawing*, 13¾*in.* by 24*in.*

G. ARMFIELD.

35 Terriers and fox, and spaniels and pheasant, *a pair*, 5¼*in.* by 6¾*in.*

H. PARKER.

36 Carting Hay, 15¾*in.* by 25*in.*

UNKNOWN.

37 Portrait of a Lady, *oval*, 9½*in.* by 7½*in.*

ENGLISH SCHOOL.

38 Portrait of Two Children, seated in a landscape, with basket of flowers, *oval*, 46½*in.* by 38*in.*

39 Portrait of Lt.-Gen. John Guest, standing by an urn, in a landscape, 30*in.* by 23½*in.*

SIR P. LELY.

40 Portrait of the Duke of Marlborough, *on copper*, *oval*, 7*in.* by 5*in.*

OLD CROME.

41 Landscape, with figures and cattle, 17*in.* by 19*in.*

FLEMISH SCHOOL.

42 Cavalry firing a Windmill, 18*in.* by 19½*in.*

P. WOUVERMANS.

43 Battle Scene, 17¾*in.* by 25*in.*

REMBRANDT.

44 Portrait of an Old Man, *oval*, 9½*in.* by 7½*in.*

MARGARET GEDDES.

45 Portrait of the Artist (Mrs. Carpenter), pupil of LAWRENCE, 9*in.* by 7½*in.*

The Property of the late SIR JOHN GILBERT, R.A.

To be sold by order of the Executors.

Sir J. Gilbert, R.A.

46 The Canterbury Pilgrims, 17½*in.* by 23*in.*

47 Woman preparing vegetables, *drawing*, 17¾*in.* by 14¼*in.*

48 The Burgomaster (*after* Rembrandt), 54*in.* by 48*in.*

49 Figures in a Stable, *drawing*—An Arab Head, and King Charles I. Going to his Trial

50 Master Crewe as Henry VIII. (*after* Reynolds), 30*in.* by 24*in.*

J. Opie, R.A.

50A Kean as Macbeth, 29¾*in.* by 24*in.*

Unknown.

51 Portrait of a Gentleman wearing Ruff, 22½*in.* by 18*in.*

O. Scott.

52 Greenwich College, 22½*in.* by 43*in.*

W. Duffield, 1861.

53 Still Life, 50*in.* by 37*in.*

UNKNOWN.

54 Morris Dancers, 29½*in.* by 44*in.*, and Girl doing her Hair, 23½*in.* by 17½*in.* 2

SIR J. REYNOLDS, P.R.A.

55 PORTRAIT OF BARRETTI, Librarian to the British Museum, seated in a chair, and reading a book, 36*in.* by 25*in.*

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS.

ENGLISH SCHOOL.

56 Portraits of a Lady and Gentleman, *a pair*, 16*in.* by 13*in.*

SPANISH SCHOOL.

57 Figure Subject, 33*in.* by 26¼*in.*

J. DE HEEM.

58 Fruit, 26½*in.* by 20½*in.*

ENGLISH SCHOOL.

59 Portrait of a girl, 26*in.* by 20*in.*

F. KRAUSE.

60 Coast Scene, with wreck, 13*in.* by 16*in.*

T. Baines, 1870.

61 The Exploration Company's Expedition preparing to leave the Market Square, Mauritzburg, S. Africa, 19*in.* by 24½*in.*

Italian School.

62 The Burning of Rome, 47*in.* by 35*in.*

Poelemberg.

63 Diana and attendant figures, *on panel*, 13*in.* by 15½*in.*, and Venus 2

Old Crome.

64 Landscape, with windmill, and boys setting a trap, 26*in.* by 34*in.*

Spanish School.

65 Portrait of a Nobleman, *on panel*, 34*in.* by 27*in.*

French School.

66 Garden Scene, with figures, 24*in.* by 29*in.*

Stark.

67 On the Yare, 29*in.* by 24*in.*

ENGLISH SCHOOL.

68 Landscape, with buildings and waggons, and figures on road, 25*in.* by 33¼*in.*

STARK.

69 Landscape, with figures, 17*in.* by 21*in.*

DUTCH SCHOOL.

70 Winter Scene, 14*in.* by 22½*in.*

ITALIAN SCHOOL.

71 Scriptural Subject, 22½*in.* by 17¾*in.*

PORDENONE.

72 Jealousy, *on panel*, 27¾*in.* by 37*in.*

OSTADE.

73 Boers Regaling, *on panel*, 12*in.* by 9½*in.*

J. DE HEEM.

74 Still Life, *on panel*, 25½*in.* by 19½*in.*

R. RUYSCH.

75 Flowers in a Vase, 23*in.* by 18¾*in.*

C. Janssens.

76 Portrait of a Gentleman, 30*in.* by 24*in.*

Dutch School.

77 Hilly Landscape, with herdsmen and cattle, *on panel*, 27*in* by 20*in.*

A. Van der Velde, 1647.

78 Landscape, with cattle and figures, *on panel*, 19*in.* by 14*in*

Jan Siberechts.

79 View of a Dutch house, with coach and figures on a road in the foreground, 54*in.* by 43*in.*

Sir P. Lely.

80 Portrait of the Duchess of Portsmouth, standing in a landscape, with Nubian boy carrying a basket of flowers, 53¾*in.* by 32½*in.*

Chinese School.

81 Camp Scene, with figures, Winter, and Garden Scene, with figures, Summer, *a pair*, 32*in.* by 58*in.*

Heronimos Gomus, 1663.

82 The Martyrdom of St. Catherine, *on panel*, 24*in.* by 17*in.*

Watteau.

83 A Masquerade Party, "Part the delights of pleasure with reproof, etc.," *the engraved work, by Simon*, 16*in.* by 13*in.*

SPANISH SCHOOL.

84 The Card Players, *unframed*, 38*in.* by 53*in.*, and Susannah and the Elders, *unframed*, 34½*in.* by 42*in.* 2

DUTCH SCHOOL.

85 Portraits of a Gentleman, with his Wife and Child, *on panel*, 17*in.* by 23½*in.*

RUBENS.

86 Portrait of the Marquise Don Christobal, 21½*in.* by 16½*in.*

HOSKINS.

87 Portraits of the Daughters of Lord Linsay of Balcarres, *on panel*, 22*in.* by 27*in.*

ENGLISH SCHOOL.

88 Portrait of J. Hunter, M.D., 30*in.* by 25*in.*

VELASQUEZ.

89 The Angel Gabriel, 71*in.* by 43*in.*

LORAINE.

90 Landscape

ITALIAN SCHOOL.

91 Cattle in a Landscape, 15½*in.* by 20¾*in.*

J. VAN DER CAPELLE.

92 Ships in a Calm, 20½*in.* by 34½*in.*

COUZENS.

93 Red Riding Hood, 16½*in.* by 13*in.*

LAWRENCE.

94 Portrait of a Lady, 30*in.* by 25*in.*

ENGLISH SCHOOL.

95 Landscape, with cattle, 21*in.* by 30½*in.*

96 Portrait of Henry Hodges, afterwards Col. Hodges, 22½*in.* by 18¼*in.*

ITALIAN SCHOOL.

97 Portrait of Pope Pius V., 26¾*in.* by 21¼*in.*

TURNER.

98 Coast Scene with fishing boats, 25*in.* by 19¾*in.*

DUTCH SCHOOL.

99 Canal Scene, with figures in a boat, *on panel*, 12½*in.* by 17¾*in.*

100 River Scene, with buildings and boats, *on panel, the companion work*

WARD.

101 Shooting, *on panel*, 14¾*in.* by 17*in.*

OWEN.

102 Fancy Portrait of a Child, 23*in.* by 17½*in.*

HOGARTH.

103 Figures Gaming, 25*in.* by 32*in.*

WYNANTS.

104 Woody Landscape, with figures, 41*in.* by 21*in.*

WILSON.

105 River Scene, with ruins, 48*in.* by 26*in.*

A. NASMYTH.

106 Landscape, with cottage, *on panel*, 27*in.* by 20*in.*

GERMAN SCHOOL.

107 A Queen, with attendants, *unframed*, 33¾*in.* by 48*in.*

DUTCH SCHOOL.

108 River Scene, with buildings, ferryboats and figures, 46*in.* by 70*in.*

EARLY ENGLISH.

109 Fruit and Flowers, 30*in.* by 54*in.*

M. Hondecoeter.

110 Peacock and Poultry, 54*in.* by 32½*in.*

Borgognone.

111 A Battle Scene, 28*in.* by 61*in.*

German School.

112 A Battle Scene, with numerous figures, *on panel*, 28*in.* by 60*in.*

Dutch School.

113 Woman working at a lace pillow, 12½*in.* by 9*in.*

Dutch School.

114 Figures of Horsemen outside an inn, *on panel*, 9*in.* by 11*in.*

French School.

115 Nymphs Bathing, 19½*in.* by 17*in.*

English School.

116 Portrait of a Gentleman, 30*in.* by 25*in.*

Panini.

117 Classical Ruins, with figures and cattle, 24*in.* by 27½*in.*

Davis.

118 The Racehorse Mathilda, winner of the St. Leger, 34½*in.* by 26½*in.*

H. Alken.

119 Coach, with figures outside an inn, 15½*in.* by 23*in.*

Unknown.

120 Portrait of Queen Elizabeth, *on copper*, 10¾*in.* by 8¾*in.*

Van Dyck.

121 Portrait, Mathew Wren, Lord Bishop of Ely, 9½*in.* by 8*in.*

English School.

122 Portrait of a Scientist, *unframed*, 50*in.* by 36*in.*

W. van der Velde.

123 Coast Scene, with fishing boats and figures, 18¾*in.* by 15½*in.*

Sir P. Lely.

124 Portrait of a Lady, wearing low-neck green dress, 36*in.* by 41¾*in.*

Dutch School.

125 View of Delft, *unframed*, 40*in.* by 53*in.*

A. Cuyp.

126 Pheasant and waterfowl by a river, 51*in.* by 48*in.*

Jan Weenix.

127 Kestrel and wild duck, *on panel*, 12½*in.* by 20*in.*

EARLY ENGLISH.

128 Portrait of a Young Girl in brocaded dress, 20½*in.* by 17½*in.*

129 Portrait of a Gentleman, wearing a jewelled order, *on panel, unframed,* 33½*in.* by 22¼*in.*

130 Vases of Flowers, *a pair,* 31*in.* by 23*in.*

SIR G. KNELLER.

131 Portrait of a Lady, wearing low-neck dress, 26½*in.* by 24*in.*

DUTCH SCHOOL.

132 Monks, *unframed,* 47*in.* by 36*in.*

DUTCH SCHOOL.

133 Winter Scene

V. DE VILLE.

135 Figures on a Road, 12*in.* by 14*in.*

WATTEAU.

136 Pastoral Scene, with figures, 8*in.* by 7*in.*

L. BACKHUYSEN.

137 Fishing Boats on a Stormy Sea, 19*in.* by 23½*in.*

WARD.

138 Cattle in a Stable, *oval,* 20*in.* by 24*in.*

FLEMISH SCHOOL.

139 Christ Blessing Little Children, 48*in.* by 39½*in.*

ENGLISH SCHOOL.

140 Portrait of Hayter, Bishop of London, 49*in.* by 39*in.*

WILSON.

141 Mountainous Landscape, with buildings, 39½*in.* by 51*in.*

BARTOLOMEO.

142 The Annunciation, 35*in.* by 28*in.*

ANTONIO MORO, *of Utrecht.*

143 Portrait of a Lady of the House of Santa Cruz, as a Benedictine Nun, *on panel*, 18¾*in.* by 12½*in.*

THE PROPERTY OF A GENTLEMAN.

A. W. REDGATE.

144 Sheep in a Pasture, Barton-on-Trent, 26*in.* by 36*in.*

145 Kingsmills-on-Trent, a house and barge in the foreground, 30*in.* by 51*in.*

EDWIN ELLIS.

146 "THE VOICE FROM THE CLIFFS," 36*in.* by 61*in.*

GUIDO RENI.

147 THE MAGDALEN, 40*in.* by 23*in.*
From the Cartaret Carey Collection, Castle Carey, Guernsey.

PICTURES.

THE PROPERTY OF THE LATE E. McDERMOTT, ESQ.

E. DEVERIN.

148 Italian Peasants, *drawings, a pair,* 10½*in.* by 8¾*in.*

ITALIAN SCHOOL.

149 The Annunciation, *on panel,* 9½*in.* by 11¾*in.*

T. BARKER.

150 Portrait of the Race Horse, "Refraction" owned by the Duke of Richmond, 10¼*in.* by 14*in.*

DUTCH SCHOOL.

151 Winter Scenes, with buildings and figures, *on panels,* 8¾*in.* by 12½*in.*

T. GAINSBOROUGH, R.A.

152 WOODY LANDSCAPE, a group of trees on the right, a stream in the foreground, with figures on the bank, clear sky, with white clouds, 12*in.* by 14*in.*
Exhibited at Leeds Art Gallery, 1889.
Exhibited at the Grosvenor Gallery, Exhibition of the Works of Thomas Gainsborough, R.A., 1885.

P. NASMYTH.

153 Woody Landscape, with barn and figures, *on panel*, $1\frac{3}{4}$*in.* by $14\frac{1}{2}$*in.*
Exhibited at Leeds Art Gallery, 1889.

F. HALS.

154 The Smoker, *on panel*, $27\frac{1}{4}$*in.* by 22*in.*

END OF SALE.

Women's Printing Society, Limited, Brick Street, Piccadilly